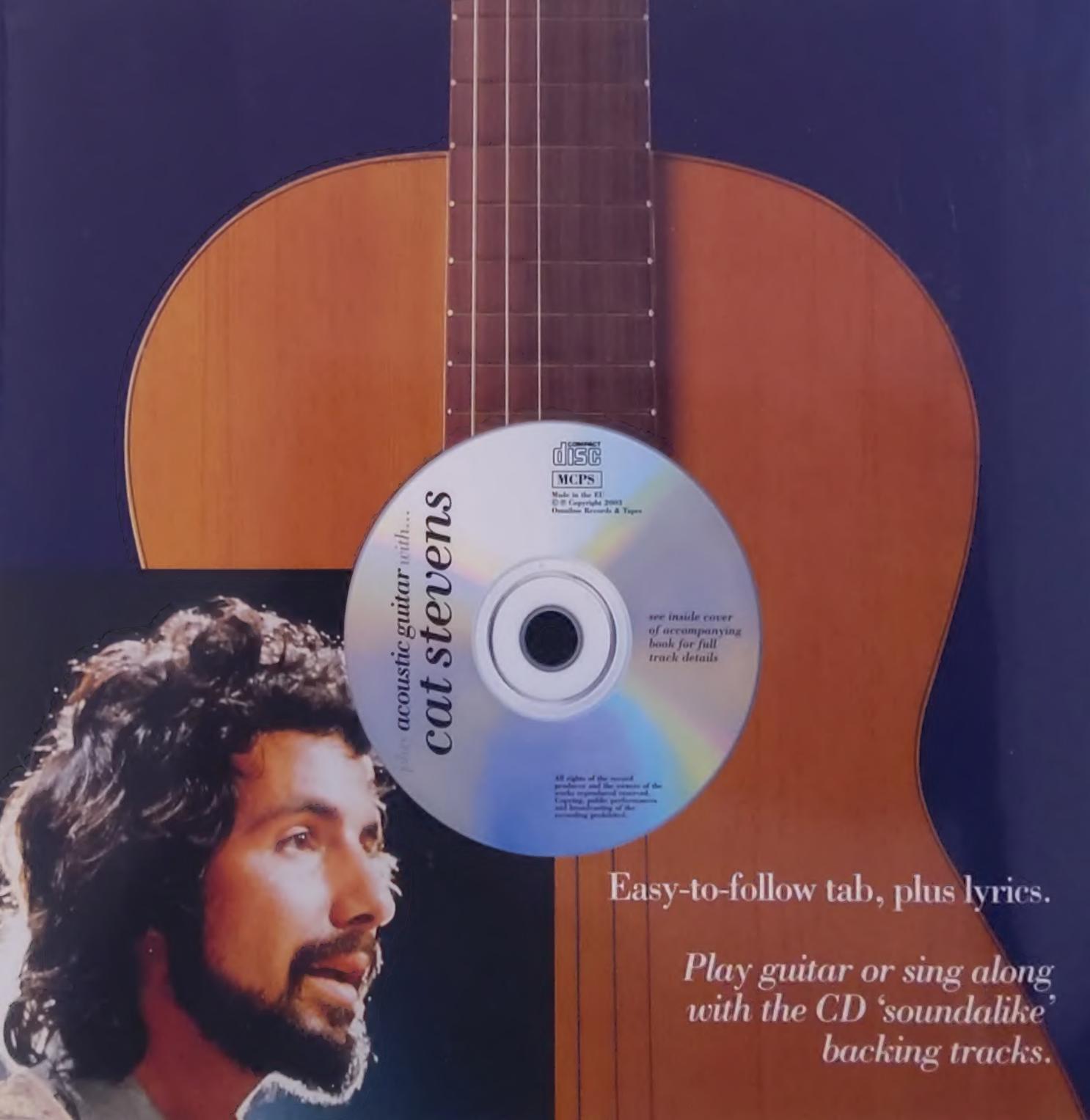


*play acoustic guitar with...*  
*cat stevens*  
*six of his greatest hits*



Easy-to-follow tab, plus lyrics.

Play guitar or sing along  
with the CD 'soundalike'  
backing tracks.

*play acoustic guitar with...*  
*cat stevens*

## *Can't Keep It In*

Words & Music by Cat Stevens

Young Cooperators of Quality

As publishers, we strive to produce every book to the highest commercial standards. The music has been freshly engraved and the book has been carefully designed to minimise awkward page turns and to make playing from it a real pleasure.

Particular care has been given to specifying acid-free, neutral-sized paper made from pulps which have not been elemental chlorine bleached. This pulp is from certified sustainable forests and was produced with special regard for the environment.

Throughout, the printing and binding have been planned to ensure a sturdy, attractive publication which should give years of enjoyment. If your copy fails to meet our high standards, please inform us and we will gladly replace it.

## Intro

2 bar count in: A

Verse A

E

can't why walk it in, I can't keep it in, I've got to let it out.  
why why when it's warm over here?

play clasher cont w/ism. ad lib percussive feel

TAB

D

I've got - ta show the world, world's got - ta see, say - what you mean,  
You've got as much to say, say - what you mean,

TAB

E

I

E<sup>7</sup>

see all the love, love - that's in me. I said an - y - thing. Oh, Oh,  
mean what you're think - in' and think

TAB

A

F#m

why Love, why must you waste live your life a - way?  
that's the way to waste live your life a - way?

cont w/ism

TAB

Bsus<sup>4</sup> B E

You've got to live for to - day, then let it go, do,  
You al - low too much to go - by and that won't do,

TAB

B A

oh no Lov - er, Lov - er, wan - na spend this wan - na have you  
cont w/ism. ad lib percussive feel

TAB

F#m

time here a - with by you my side, ah, there's now no - thing you I would - nt you do hide

TAB

G#m E

if you let me know, oh, oh, 3. And I can't -  
while I'm with you, oh, oh, 5. And I can't -

TAB

Verse

A

keep it in, I can't hide it and I can't lock it away.  
got-ta let it out.

D

I'm up for your love, love heats my blood, blood see...  
I've got ta show the world, world's got ta see,

Verse

A

spins my head and my head falls in love, oh... all the love, love that's in me. I said why walk alone,  
1st instrumental

E

now why worry when it's warm over here? You've got...

To Coda ♪

D

so much to say, say what you mean, mean what you're thinkin', thinkin'

2nd play slurs

F G C Csus4 C

4. Oh, I can't why keep it in, say? I can't if you know, then

f

G

got ta let it out, why can't you say?  
I've got ta show the world, world's...  
You got ta too much de cent, de cent

F C F

1 C F

— kill — in the know, Light. — know of the love, love — that has low So

2 G D E D.S. al Coda

— be — in there, I end, done — light, shine — light.

• Coda E

Outro A

— in — y — thing 'n' why not?

A sus<sup>4</sup> A E sus<sup>4</sup> E

Now why, why, why not?

E sus<sup>4</sup> E D sus<sup>4</sup> D D min<sup>4</sup> D

C sus<sup>4</sup> C E sus<sup>4</sup> E

## *Father And Son*

Words & Music by Guy Stevens



G D C Am<sup>7</sup>

— think a lot I think of ev - ty - thing you've got — for you will

G Em D G C/G

still be here to - mor - row — but your dreams... may not.

G C/G G D(Bbass)

3: How can I — try to ex - plain? — When I do —

C Am<sup>7</sup> G Em

— he turns a - way a - gain It's al - ways been the same, same old

Am D G D(Bbass)

stor - y (Ob.) from the mo - ment I could talk I was or -

C Am<sup>7</sup> G Em

— dered to lis - ten, now there's a way — and I know that I

D G D C

have to go a - way I know I have to go

G C/G G C/G

Rhythm guitar cont. in slurs

**Solo**

G D C Am<sup>7</sup> G Em

Harm. - 12 10 10 12-10-3 5 7 3-5-7 8-7

**Am D G D C Am<sup>7</sup>**

5 - 3 - 0 - 3 - 2 - 3 - 2 - 0 3 - 1 3 - 0 - 1 - 3 0 - 1 - 3 3 - 3 - 0 0 - 0 - 0 - 0 - 2 0

**G Em D G D C G C/G**

0 - 2 0 - 1 - 0 0 - 2 - 0 0 - 0 0 - 3 - 3 - 0 - 1 - 1 - 0 0

**G C/G**  
cent. in store

**Verse**

G D C Am<sup>7</sup>

4. It's not time to make a change, just sit down take it slow ly, You're still

**mp**

young, that's your fault, there's so much you have to go through. (Oh,) find a girl.

G Em Am D

set - tie down, if you want you can mar - ry. Look at me.

G Em Am<sup>7</sup>

I am old but I'm hap - py. 5. All the times.

Verse G D C Am<sup>7</sup>

that I've cried, keep - in' all the things I knew in - side. It's hard.

mf

## *Lady D'Arbanville*

Words & Music by Cat Stevens

**Intro**  
Gtr. 2 (acous.) N.C.

D Em Bm Em\* G

**1.**

**Verse**  
N.C. (Em)

1. My La - dy - D'Ar - ban - ville,  
La - dy - D'Ar - ban - ville,

**2.**  
rit. Harm. Gtr. 2 w/vocal cue

**D**

why you do you sleep so still?  
look so cold to-night.

Gtr. 1 (acous.) Gtr. 2

Fig. 1 2<sup>o</sup> w/Fig. 1 (c3)

T 5 3 2 3 2 2 2 2 7 7 6 3  
A 2 0 2 3 2 2 2 2 7 7 6 3  
B 0 0 0 0 0 0 0 0 0 0 0 0

I'm

Em

1. I'll wake you like a mor - now  
Your lips feel like a won - ter

Gtr. 2 2 (i3)

Fret 2 TAB 3 3 5 7 7 6 3

2 w/ Fig 2 (i3)

Fret 2 TAB 4 2 0 3 2 3 2 3 3 2 3 2 0

Fret 2 TAB 2 4 2 0 0 2 3 2 3 2 3 2 0

D

Bm

And you will be my fill.  
Your skin has turned to white.

2 w/ Fig 1

mf Rob x

Fret 1 TAB 3 2 3 2 2

Fret 2 TAB 2 4 2 0 2 4 2 4 2 4 2 4

Em\*

Verse N.C.

fill white.

2. My La - dy D'Ar - ban - ville,  
5. My La - dy D'Ar - ban - ville,

lace on 8

letting

tap guitar

Fret 0 TAB 0 2 2 0

(Em)

D

why does it grieve me so  
why do you leave so  
why do you grieve me so

Fret 3 TAB 2 0 3 2 3 2 3 2 3 2 3 2 0

Fret 2 TAB 4 2 0 0 2 3 2 3 2 3 2 3 2 0

Em

But your heart seems so still  
I'll wake you like a mor now

But your heart seems so still

Fret 2 TAB 3 2 3 2 3 5 4 2 4 5 4 2 4 5 4

D

Bm

Why do you breathe so low  
And why do you breathe so low  
Why do you breathe so low  
And why do you breathe so low

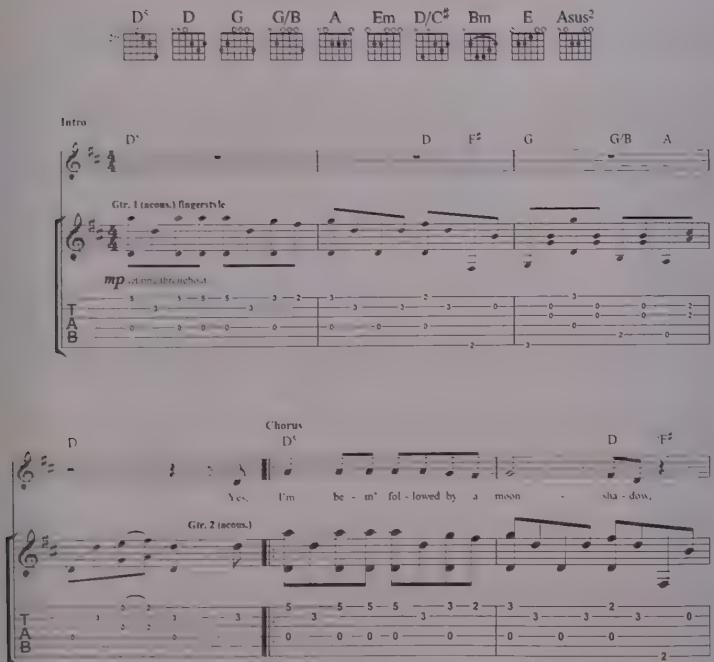
Fret 3 TAB 2 0 3 2 3 2 3 2 3 2 3 2 0

Fret 2 TAB 4 2 0 0 2 3 2 3 2 3 2 3 2 0



## *Moonshadow*

Words & Music by Cat Stevens



**G** moon sha - down moon sha - down A - leap - in' and leap - in' 1

**TAB** 0 3 0 0 0 2 3 3 0 2 3 5 3 5 5 5 3 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**D** moon sha - down moon sha - down moon sha - down

**TAB** 3 3 3 2 3 0 0 3 0 0 0 2 3 3 0 2 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Verse**

**G** if 1 ev - er lose my hands lose I won't

**TAB** 3 3 0 0 0 2 2 2 0 3 3 0 0 2 2 2 0  
0 0 0 0 0 2 0 2 0 0 0 0 2 0 2 0 0

**D** moon sha - down moon sha - down moon sha - down

**TAB** 3 3 3 2 3 0 0 3 0 0 0 2 3 3 0 2 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**G** my land Oh it 1 ev - er lose my hands

**TAB** 3 3 0 0 0 2 2 2 0 3 3 0 0 2 2 2 0  
0 0 0 0 0 2 0 2 0 0 0 0 2 0 2 0 0

## Middle 8

F A A<sup>sus2</sup> E

Did it take long to find me?<sup>3</sup> I asked the faith-ful light  
*cont. sim.*

A A<sup>sus2</sup> E A A<sup>sus2</sup>

Oh, did it take long to find me?<sup>3</sup> And

E A G

are you gon-na stay the mght

Chorus D G A

I'm be - in' fol - lowed by a moon - sha - dow, moon - sha - dow, moon -

*cont. sim.*

D

sha - dow A - leap - in' and hog - pin' on a moon dia - dow.

G A D G A

moon - sha - dow, moon - sha - dow, moon - sha - dow, moon -

*mp*

D G A D

sha - dow Moon - sha - dow, moon - sha - dow

*mf*

# Where Do The Children Play?

Words & Music by Leo Sinder

to & Music by Last Interna



### Gtr. 2 alternatives

Fig. 1.

— 0 — 0 — 0 — 0 — 0 — 0 —

G Chord C6/9 G7/B C7sus G7/B



1. G

D G

2. G

D G

2. Well. voix

Cmaj. Cadd9 G<sup>Δ</sup> B Csus<sup>2</sup> G<sup>Δ</sup>/B A

D G

D G

Ah.

2. G Verse D G

We'll always stick to the U

Gm 2 in Fig 1 (c)

D G D

fill the air But will you keep on h u u

G D G

er till there's no more room up there! Wall w

Gsus2 Cadd9 G<sup>9</sup>B Cadd9 Gsus2

make us laugh! Wall you make us u u

TAB

1

# Wild World

**Intro**

Am D G Cmaj\* F Dm E C Dsus2

**Verse**

F Dm F

new  
two  
be  
cause  
I  
want  
er  
wan  
na  
see  
you

Dm F

in  
girl  
Don't  
be  
a  
bad  
girl

**Chorus**

Am D G Cmaj

But if you wan-na leave, take good care.  
But if you wan-na leave, take good care.  
hope you make a lot of nice things to share.  
hope you make a lot of nice things to share.

**Outro**

Am D G Cmaj

**Verse**

Am D G Cmaj

1 Now that I've lost...  
2 You know I've seen a lot of what the world can...  
to you do...  
you say you wan-na start...  
and all break in my...  
heart...in

F Dm F

new  
two  
be  
cause  
I  
want  
er  
wan  
na  
see  
you

Dm F

in  
girl  
Don't  
be  
a  
bad  
girl

Am D G Cmaj

But if you wan-na leave, take good care.  
But if you wan-na leave, take good care.  
hope you make a lot of nice things to share.  
hope you make a lot of nice things to share.



G Cmaj<sup>7</sup> F Dm

care... hope you make a lot of nice friends out there... But just re - mem - ber there's a lot of bad

E G

Chorus C G

and be - ware. (Well.) Ooh, ba - by, ba - by it's a

F G F

wild world, it's hard to get by just up - on a

over - see

C G

smile. Ooh, ha - by, ba - by it's a

F G F

wild world. (And) I'll always re - mem - ber you... like a

1. C Dm<sup>7</sup> E 2. C

child, girl, child girl

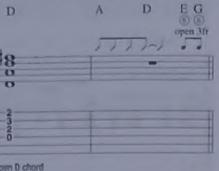
# Guitar Tablature Explained

Guitar music can be notated three different ways: on a musical stave, in tablature, and in rhythm slashes.

**RHYTHM SLASHES** are written above the staves. Slurs chords in the rhythm indicated. Round noteheads indicate single notes.

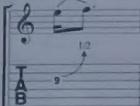
**THE MUSICAL STAVE** shows pitches and rhythms and is divided by lines into bars. Pitches are named after the first seven letters of the alphabet.

**TABLATURE** practically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

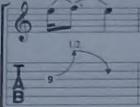


## Definitions for special guitar notation

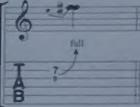
**SEMI-TONE BEND:** Shift the note and bend up a semi-tone (1/2 step).



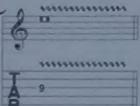
**BEND & RELEASE:** Strike the note and bend up as indicated, then release back to the original note.



**UNISON BEND:** Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.

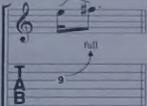


**VIBRATO:** The string is vibrated by rapidly bending and releasing the note with the fretting hand.



**NOTE:** The speed of any bend is indicated by the music notation and tempo.

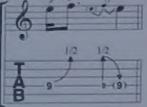
**WHOLE-TONE BEND:** Strike the note and bend up a whole-tone (whole step).



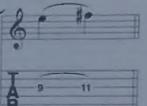
**COMPOUND BEND & RELEASE:** Strike the note and bend up and down in the rhythm indicated.



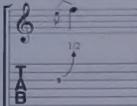
**BEND & RESTRIKE:** Strike the note and bend as indicated then strike the string again.



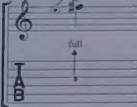
**HAMMER-ON:** Strike the first note with one finger, then sound the second note (on the same string) with another finger by fretting it without picking.



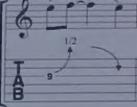
**GRACE NOTE BEND:** Strike the note and bend as indicated. Play the first note as quickly as possible.



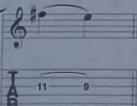
**PRE-BEND:** Bend the note as indicated, then strike it.



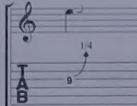
**BEND & RELEASE:** Bend the note as indicated. Strike it and release the note back to the original pitch.



**BEND & HOLD & RELEASE:** Strike the note and bend as indicated but hold the bend for the duration of the tie.



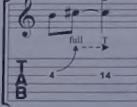
**QUARTER-TONE BEND:** Strike the note and bend up a 1/4 step.



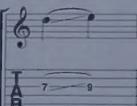
**PRE-BEND & RELEASE:** Bend the note as indicated. Strike it and release the note back to the original pitch.



**BEND & HOLD & RELEASE:** Strike the note and bend as indicated but hold the bend for the duration of the tie.



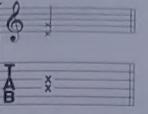
**BEND & TAP:** Bend the note as indicated and tap the higher fret while still holding the bend.



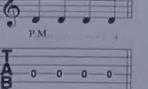
**SHIFT SLIDE (GLISS):** Strike the note as legato slide, except the second note is struck.



**MUFFLED STRINGS:** A percussive sound is produced by laying the fret hand across the strings without depressing, and striking them with the pick hand.



**PALM MUTING:** The note is partially muted by the pick hand lightly touching the strings just before the bridge.



**SWEEP PICKING:** Rhythmic downstroke and/or upstroke motion across the strings.



**VIBRATO DIVE BAR AND RETURN:** Drop off the note or chord a specific number of steps (in rhythm) then return to the original pitch.



**ACCENT:**

**ACCENT:**

**ACCENT:**

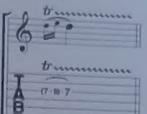
**ACCENT:**

**ACCENT:**

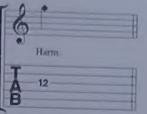
**NOTE:** Tablature numbers in brackets mean:

- The note is sustained, but a new articulation (such as hammer on or slide) begins.
- A note may be treated but not necessarily played.

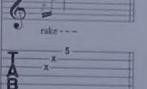
**TRILL:** Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



**NATURAL HARMONIC:** Strike the note while the fret hand lightly touches the string directly over the fret indicated.



**PINCH HARMONIC:** The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in rhythm) then plucking the appropriate string.



**HARP HARMONIC:** The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in rhythm) then plucking the appropriate string.

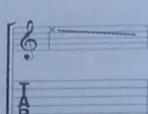


**TAPPING:** Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

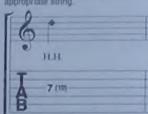


**PICK SCRAPE:** The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.

**SLIDE:** Strike the note and slide up or down the string.



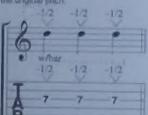
**HARD SLIDE:** Strike the note and slide up or down the string.



**TRIBBLE:** Strike the note and slide up or down the string.



**ARPEGGIO:** Play the notes of the chord indicated by quickly rolling them from bottom to top.



## Additional musical definitions

**ACCENT:**

**ACCENT:**

**ACCENT:**

**ACCENT:**

**ACCENT:**

**D.S. al Coda**

**D.C. al Fine**

**Loc:**

**1. 2.**

- Go back to the sign (8), then play until the bar marked **Coda** then skip to the section marked **8.**

- Go back to the beginning of the song and play until the bar marked **Fine**.

- Instrument is silent (stays out).

- Repeat bar before sign.
- When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

## CD Track Listing

### 1 Tuning Notes

Full performance demo (with guitar and vocals)...

- 2 *Can't Keep It In*
- 3 *Father And Son*
- 4 *Lady D'Arbanville*
- 5 *Moonshadow*
- 6 *Where Do The Children Play?*
- 7 *Wild World*

Performance demo (with vocals, minus guitar)...

- 8 *Can't Keep It In*
- 9 *Father And Son*
- 10 *Lady D'Arbanville*
- 11 *Moonshadow*
- 12 *Where Do The Children Play?*
- 13 *Wild World*

Backing tracks only (without vocals)...

- 14 *Can't Keep It In*
- 15 *Father And Son*
- 16 *Lady D'Arbanville*
- 17 *Moonshadow*
- 18 *Where Do The Children Play?*
- 19 *Wild World*

All tracks:  
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MCPS

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Play guitar or sing along with the CD backing tracks.

*Each song in the music book is presented in  
easy-to-read tablature with chord symbols and full lyrics.*

*Can't Keep It In  
Father And Son  
Lady D'Arbanville  
Moonshadow  
Where Do The Children Play?  
Wild World*

Three 'soundalike' tracks for *each song*  
are included on the CD, *specially performed* to  
simulate the original recordings!

- 1 Full performance demo with vocals and acoustic guitar - hear how the song *should* sound
- 2 Performance demo *with* vocals, but *without* acoustic guitar - play along on your guitar
- 3 Backing track only - *play* the guitar part and *sing* along too

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